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Crime as a Socio-cultural Issue in Select Novels of Peter Robinson

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Introduction

“When a man is denied the right to live the life he believes in, he has no choice but to become an outlaw.”

— Nelson Mandela

Socio-cultural issues are something that create disturbance in the social structure. Either it is organized or unorganized if it effects society one or the other way it is termed as social problem. As crime is a violation of given law and creates a state of tension in the smoothly running society that's why it is labeled as one of the biggest social problems. Crime represents a type of formal deviation from social customs and norms administered by an authority or state. But it is difficult to measure the intensity of crime in any society because it is not a weather that we measured it accurately. Usually when crime occurs, only the criminal and the victim, and sometimes an occasional witness, know about it. We thus have an incomplete picture of the crime problem, but because of various data sources we still have a pretty good understanding of how much crime exists and of who is most likely to commit it and be victimized by it.

Explanation

Crime, a type of fiction was overtly considered for mere entertainment of laymen. Typical structure of the fiction, usual story of investigation of murderer and couple of romantic elements were the dominant features of crime fiction writing. However, Peter Robinson who is skilled in writing crime fiction has employed various elements regarding the genre type. His writing is based on real life situations. Robinson has demonstrated grey shades of human personality and happening triggered by such malicious matters. While lettering and beautifying the fictional work Robinson has employed various tools and techniques in innovative manner The intermingling of several practices has made his created work exceptional.

³Crime is socially patterned. Males commit more serious crimes than females. Africans, Americans and Latins have higher crime rates, youths in thirteens and early twenties have more crime rate than older people. In addition, tendency of crime is doubled in urban settings than rural areas.

Here an important question arises, why an individual commit crime and indulge in antisocial activities? The answer is enclosed in individual's biological, psychological, social and economic reasons. Society today has seen various people and crimes have originated in community and spread to be a crisis.



Depending on the country or authority, crimes are divided into categories by law, the exact age of offenders, the severity of crime or offence, the potential punishment that can be under taken as a result of violation of law.

Study Of Crime as Socio-cultural Issue

Crime as Socio-cultural issues is the promising category of literature that harmonies with various themes, notions and people across the world. Likewise, mainstream fiction of literature this genre fiction is extensively acknowledged as an elevated kind of writing. As crime fiction is closely related to the human race, the study of crime fiction becomes important. In accordance with rules and standards, crime fiction illustrates criminality, lawbreakers, their aims, exposure and utter situations wherein a person might commit crime willingly or reluctantly. This genre investigates human inclinations, human interests, and thinking styles. It is truly connected to human presence and hence it is essential to consider for study. As crime fiction has generated various branches for example detective novels, Police procedural, etc. the study needs a more distinct view and wide canvass to ponder upon.

The present paper attempts to consider all major traits of crime as socio-cultural issue concerning Peter Robinson's police novel series. It tries to ponder on various sides of the Inspector Banks novel series with the evaluation of select novels of Peter Robinson. His writing also demonstrates predilections behind delinquency exist in the human race. Somehow these aspects haven't studied in detail yet in the academic world.

Present paper explores DCI Banks series with selected novels. Peter Robinson's fictional region Eastvale has buried varied secrets. DCI Banks is on assignment to capture criminals. As the scrics is well known as detective novel series in Crime fiction, the research student will focus on the genre crime fiction and detective novel. Moreover, study will try to search more about the genre in the light of Police Procedural as the pivotal figure is a renowned police officer. The study will try to explore various features hidden in the novel series pertaining to genre Police Procedural novel.

Additionally, the present paper also reveals the aspect of socio-cultural issues and it indicates various crimes ensue around us. Various crimes compel the detective to solve the police case in various ways, and it leads to a versatile kind of writing and novel altogether. So far detective novel writers have focused on the



crime and the detective, but Robinson has made his protagonist to ponder on various issues of society and mankind. This thing has made the detective and the novel series more real and connected to the human race and society.

Conclusion

In a nutshell, Crime originates from society itself. It is a social problem because it equally affects the entire society. Crime is majorly influenced by interactions of bad friend, difference in opinion, the desire to influence power, the ability to control resources and social organization. All this is seen because people ignoring the fact that society is not about to competing in social class or even focusing on economic success.

Every work in this series can be considered as a masterpiece of Robinson. It is rather impossible to examine and interpret each novel of Peter Robinson as twenty-six novels are on his account as a crime fiction writer in his Inspector Banks Series. Every novel deal with a certain contemporary issue or crime in such a way that readers hold their whole attention while reading certain fiction. There is a large scope for minute interpretation.



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