



**The Journey of Malhar Thakar through Selected Films with the
Psychological Point of View.**

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Abstract

The paper includes the information related to the importance of Urban Gujarati Films, the trend of Urban Gujarati Films and the message of Urban Gujarati film through Malhar Thakar's films. Actually, the paper includes some examples of Malhar Thakar's films like Subh Yatra, Thai Jase, Chhelo Divas, Dhuadhar and so on. The psychology behind the film making is also explained through these selected films and also the explanation of these films in terms of analyzing the scenario of the society. The paper also includes some point of views which are related to the present time or modern era because the films are only way out of making aware about the tradition of any culture to others and also young generation of particular culture, so the film is an audio-visual mode of learning something in concrete manner. Film is also an open book because film covers everything which is covered in any literary text so in symbolic manner, the paper covers many different understandings about the Film Studies and different hypothesis about why people like to watch film? How can they understand the message through watching film.



Keywords: (explanation of Malhar Thakar's film, Analysis of human, Human's condition after watching films)

Introduction-

First of all, what is the importance of films in human life? Because sometimes film studies can't be considered as the genre of literature. Film is an open book because it has everything which is considered as the elements of literary work like setting, plot, themes, characterization and so on. At this present era, there is craze of watching movies on the first day and first show.

The major issue is some people can't consider the habit of watching movies in correct sense because they have only one stereo-typical mind-set which is to read book is only way out for gathering any knowledge but through watching movies, one can get any concrete message. Now a days also craze of Urban Gujarati Film is increased daily so there are some famous heroes like Malhar Thakar, Yash Soni, Mitra Gadhvi, Pratik Gandhi and so on.

Malhar Thakar's films explanation-

Malhar Thakar's journey was actually begun from "Chhelo Divas" in which he had performed a role of "Vikkido". Malhar Thakar and other actors are performed their role as collegians and whole film is located in the college campus majorly. From that film, Malhar Thakar had put impact as the comedian and light moody man who doesn't care about future but always lives in the present and enjoy the life.

Malhar Thakar's another film which "Thai Jase" in which he is belonged to middle class family and his father has one small industry of making saree at Virpur. He goes to Ahmedabad for doing job there. Because of some situation, he made one tassel with the owner of the house so he said that I will buy my own house in Ahmedabad so after this, he works hard and finally buy one house with the help of housing loan. The Malhar Thakar expresses the aggressive mind-set for doing something and achieving something in life of middle class.



Malhar Thakar's film- "Subh Yatra" explains about the situation of people who travels with fraud passport. He wants to go to America and settle there with the business so he started to gather money for visa and passport but at the end, he understands the true situation through the situation of his friend after returning from there. Through Malhar Thakar's character, one can understand the true situation there and also the suffering if one is trapped in the trap of fraud agents.

Malhar Thakar's- "Love Ni Bhavai" is kind of heroine based film where the more importance of RJ Antara's show-"Love Ni Bhavai" because the show is in the center of the film and also the love tringle is created because of the show where Pratik Gandhi falls in symbolic love with RJ Antara and also Malhar Thakar is liked by RJ Antara. At the end, Malhar Thakar and RJ Antara are engaged together.

The explanation of these films shows the element of enjoying life in any situation and doesn't care of the future is showed by Malhar Thakar. He is very light moody actor but in the film- "Dhuadhar", he performed very villainous role because this movie is psycho-thriller and at the end, one can understand that whole movie is based on the dream of Malhar Thakar. This movie is actually dark movie if people is weak in the mind-set so they will be fearful in their dream and they will have the dream of murderer Malhar Thakar.

The Psychological Analysis of Malhar Thakar's Above Films-

The psychological impact is in the center after watching any film because film impacts straight in the mind because when one watches the film, one connects directly with the particular emotion and feeling of film so the scene of film is fearful, based on comedy, based on sadness and so on. Malhar Thakar's movies which are mentioned above have different psychological impact like Dhuadhar film is psycho-thriller so sometimes people feel fear because the role of Malhar Thakar's dual personality creates the atmosphere of fear in the mind of human.

Chhelo Divas movie is more famous in the people of the society because it connects the young collegians because it shows the reality of the college life. The collegian's love, friendship and so on and also it is easy to understand film where everything is easy going in nature. The psychology behind this movie becomes famous is everyone will pass, passes and



had passed through the life of College expect some have left their study because of some circumstances so if one will enter in the life of college, he/she will visualize the life of college, if one passes through the college life, he/she tries to find the different ways of college life and if one had passed through the life of college, he/she remembered their college life in their memories. The human psychology mentioned that always people try to compare their past with the present and also always human love their past.

Thai Jase movie explains about the life of common man where there are many dreams of common man like to buy their own house in the cities like Ahmedabad and so on. The common man's life is covered with so many troubles like the problem of money because the money is the main thing by which one can fulfill his/her desire and also the family's desire. The psychology behind this film connects major crowd of the society because India has majority of middle class people so they can connect themselves with the character of Malhar Thakar because he performs the reality based character of middle class man and also this film is available in full HD without any advertisement so the craze of this is more in the people of the society.

Subh Yatra movie explains about the craze of going abroad for business, study and so on. This movie is more real because now a days, people are eager to go abroad and also parents are also eager to send their children for studying abroad and also they feel proud in sending their children abroad. Sometimes, people blame the children that they don't have any feelings, they don't care about their parents but main fault is of parents because they wanted to do unnecessary comparison with neighbor so they have to suffer and it is the result of their unnecessary habit of taking proud.

This movie checks the reality of majority people's suffering at the abroad so at the end of the movie, Malhar Thakar understands the importance of India and he drops the idea of settling and doing business at abroad.

Love Ni Bhavai movie explains about the power of media related platforms because RJ Antara and Malhar Thakar gathered through the help of Radio and also the love triangle is created by the voice of RJ Antara on Radio. The title is also very attractive and directly



understandable to people because the show which is runed by RJ Antara is named as Love Ni Bhavai so people can understand the whole importance of the movie.

The Overall Analysis of Urban Gujarati Film as per my knowledge as aresearcher-

The Urban Gujarati film is covered with the today's scenario of the society. The films are covered with themes like the trend of checking Kundali and making decision on the Kundali in blind manner which is explained in the movie- "Nadi Dosh" where the film explains about the blind faith in Kundali and heroine's father isn't agreed in marriage with hero because the problem of Nadi Dosh by which they can't produce child which is mentioned in the Kundali. Now a days, this isn't correct mentality because in this era, love marriage, inter-cast marriage is also possible so through this movie, the message of avoiding blind faith in Kundali is tried to spread in the society.

Also, there are movies where the power of delivery boy is showed to the people of the society. The film-"Cash on Delivery" is totally based on the power of delivery boy because Malhar Thakar reveals the truth of politician at the end of the film. He is rapped by one politician and he has to work for him. But at the end, he reveals the harsh truth of politicians. In this film, there is also explanation of education is the kind of business and the devilish side of owner is shown to the people.

The Urban Gujarati films are proper tool for spreading message into the Gujarati crowd because it covers the issues of Gujarati and also the trend of Gujarati. These types of films are helpful to make aware about the tradition of Gujarat and also the mentality of Gujarat. Some films like Passport is explained about the importance of Passport for female Foreigner and because of one Gujarati's help, how is fallen in love with Gujarati? Films like Passport is explained about the helping nature of Gujarati.

Conclusion

So the crux is the film is only way out for maintaining the tradition and heritage of our culture and also not only Gujarati films are helpful to maintain the culture and heritage but all industries are proper for maintaining their tradition and heritage.



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