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Chetan Bhagat: An Exertive Writer
Reflecting Youth Issues on National Level

Vishal A. Dave

Assistant Professor

Shri M.P. Shah Commerce College,
Surendranagar-Gujarat, India.



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Abstract

This paper aims to highlight the contribution and importance of Chetan Bhagat for enlightening the prominent issues of youth in India. He is also one of the prominent example of Indian youth who was confused about his goal towards his life but he become what he wanted. Chetan Bhagat not only highlighted major issues of youth but also given possible solutions to overcome.

Introduction

India has largest mass of youth but there is No strong platform for youth. We find lots of Directionless youth. There is Need of development of youth and for this Understanding youth problems is more important. To make them capable one should think about their issues. To enlighten young generation about their potential and their issues it is must important to focus first on the youngster's problems. So many major or minor concerns of youth which would be put in light for their possible solutions. To evoke the social reformer or writer for thinking about youth it is necessary to concentrate on them. The study aims to explore the concerns related to Culture, religion, and tradition, social or political in which young generation is involved. Chetan Bhagat is the creator of top rated books, *Five Point Someone* (2004), *One Night @ the Call Center* (2005), *The 3 Mistakes of My Life* (2008), *2 States* (2009), *Revolution 2020* (2011), *What Young India Wants* (2012) (discourses and segments), *Half Girlfriend* (2014) and *Making India Awesome* (2015). Every one of the books have remained hits subsequent to their discharge and four have motivated Bollywood movies (counting the hit movies 3 Idiots, Kai Po Che!, 2 States and Hello). In 2008, The New York Times referred to Bhagat as "The Greatest Offering English Dialect Writer in India's History". Time magazine named him as one of the 100 Most Influential People in the World. Write sections in 'The Times of India' 'Hindustan Times'. Chetan Bhagat additionally has 7 RCR on ABP news, which started airing 11 January, 2014.

Chetan Bhagat has the potential to be one of the voices of a generation of a middle-class Indian youth who are facing the choices and frustrations that come with the prospect of growing wealth. Chetan Bhagat's choice of subjects for his books are very significant – his first two books *Five Point Someone* and *One Night*



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@ the Call Center deal with life at an Indian Institute of Technology and at a call center. In these two novels he describes the perennial themes like parental pressure on children for getting admission in a highly competitive institute, earn high grades, get a good job, poverty, exploitation at job place, dissatisfaction with the job, feeling of insecurity at a workplace, ill effects of domestic quarrel on children and etc. His third and fourth book *The 3 Mistakes of My Life* and *2 States: The Story of My Marriage* also deal with familiar subjects. *The 3 Mistakes of My Life* presents the three mistakes of a protagonist Govind Patel, a natural calamity like an earthquake and communal riots occurred in 2002 at Godhra. *2 States: The Story of My Marriage* is a story of a marriage of a boy and a girl who belong to two different states. Thus Bhagat has touched a nerve of young Indian readers. His novels are so catchy that one can finish it off within a single sitting.

Chetan Bhagat as a Writer of Youth and their Issues

“The name of Chetan Bhagat is highly appreciated in the field of English literature. Chetan Bhagat stresses the importance of redefining the social values. He writes about India as an Indian. He writes about each aspect of India like its culture, its problems, its language and depicts the life of young generation (Mishra 1)”.

Here the statement of writer is enough to understand that Chetan Bhagat wrote about India as Indian. As Indian he can touch the issues of Indian young generation closely. Chetan Bhagat can reach up to the heart of Indian youngsters by which he would be the perfect presentator of youth issues in his novels.

“It touches the delicate cord of heart of the young generation because it beautifully expresses its vibrations, aspirations and ideology. The story of the novel sounds less a story and more a sordid reality.... Chetan Bhagat received many awards at national and international levels because he combines love, sex, marriage, friendship, current burning social issues, humor and wit in his novels (Joshi 2-3)”.

Chetan Bhagat serves different youth related issues in his writings in impressive manner. He tries to focus his intention on casual issues of youth which are increased and transformed into major hurdles in the life of young generation. Chetan Bhagat efforts lot to throw light on the problems of youth which are under the curtain in India. By his novels, themes and characters Chetan Bhagat succeeded to realize the young readers that these are their issues. Chetan Bhagat echoes the trodden voice of young generation which are suppressed under the orthodox society. By his novels Young readers experience to think over the solutions



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of their problems. Chetan Bhagat criticizes the Indian education system with prominent institution, Indian political systems, communalism, discrimination among gender, generation gap etc. by his novels.

“Chetan Bhagat is a modern social fiction writer. He writes for common people and dark topics, modern life, education, information technology, etc. His language is very lucid and easy to understand. In this novel, Chetan Bhagat reveals harsh truths about call centers, a dark part which can't be seen by anyone else (Vadivelraja 7959)”.

Here we can feel that Chetan Bhagat writes his novels by putting himself in the place of other youth who faces the same problems. He ever tires hard to take some deep issues on the surface for their possible solutions. His language is perfect and belongs to young people who always use it in their routine life. As a writer of youth he ever tires to catch the issues related to young generation from the society and put them on eyesight of society. He never imagines his imagination by going out of reality. Chetan Bhagat is an undying name with regards to composing of fiction as he has been known as the good example of the young in India. He has expounded on 5 fictions and one true to life and practically in each novel he has highlighted his profound worry about the young today i.e. what are the issues, trusts and goals of the adolescent.

Attempting hands on contemporary written work and after that ruling over hearts of millions is not that simple as has been demonstrated by one of the unmistakable journalists of the day - Chetan Bhagat. Not very many creators have figured out how to contact such a wide gathering of people as Chetan Bhagat. There is creativity of substance in his compositions and when he composes individuals feel as though it is their story. He is a marvel that has influenced everyone, touched everyone's life. Indian Publishing might now be separated into pre and post Chetan Bhagat. He has made those sorts of points of interest. Chetan Bhagat ventures his pursuers perspective in his compositions. As indicated by him, " An essayist's first employment is to hit home, and not to please elitist circles," He does it via looking after his pursuers and listening to them," It can't be only the dialect, as it is basically the normal dialect of the general population. It is more about what is being said and conveyed that evokes genuine emotion." Chetan unequivocally trusts that the dialect ought to be everyday a mainstream fiction must be a dialog with the general population in the city.

Chetan Bhagat's Writing Style and Characters

The key to Chetan Bhagat's prosperity is he writes in common English - and it is consoling for youngsters to know somebody realizes what they are experiencing. At the end of the day, Bhagat's



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composition style has a tendency to be basic with straight stories and clear narrating. His heroes have a tendency to be named after symbols of Hindu god Vishnu, as Hari, Shyam, Govind or Krishna. Every one of his books have a number in the title (e.g. "five" in the initial, "one" in the second, 'three in the third and "two" in the fourth book.) When gotten some information about this, Bhagat answered that he is a financier and he can't get numbers out of his head.

Bhagat, 35, is the first to concede that he is no Arundhati Roy, the Indian Booker Prize winning writer and says he knows faultfinders feel his books are shallow. Yet, Bhagat, who appreciates a stone star like notoriety among his perusers, matured primarily 13 to 30, said he has a definitive riposte—"My books offer." Bhagat says that he composes for 'customary youngsters' who feel choked by their guardians' yearning for them to end up specialists, legal advisors, or engineers.

As per Bhagat-Indian adolescents live under weight cooker conditions to succeed. There is cut-throat rivalry to win places in India's tip top colleges with youths constrained to score exceedingly from essential to secondary school. Access to top colleges frequently requires ninety percent-in addition to midpoints and most kids have after-school mentoring to achieve such checks. A paragon of this theory can be found in his novel " One Night @ The Call Center", where the legend, who answers the telephone calls from dumbfounded Americans about their cooking apparatuses, comments," Every cousin of mine is turning into a specialist or engineer, You can say I am the odd one out of my crew."

Bhagat trusts that India has a tendency to have a scholarly and social upset to anticipate youngsters basically disgorging what they realize without considering. He needs to pass on this message crosswise over to the Indian youth-regardless of the possibility that they don't get stratospheric marks, they are still qualified for a glad life; and it's not the apocalypse on the off chance that they come up short. He for the most part discusses adolescents' stresses, their nerves and each one of those things which engross them, by method for his works. His written work subjects incorporate parental scholastic weight alongside pre-conjugal sex, drinking and different points forbidden in socially traditionalist India.

“Bhagat is straightforward in his approach to life. He listens to the voice of his soul, which he strongly believes in, is ever true. The man listening to the inner voice may suffer a big loss but finally emerges out victorious. For instance, all three friends suffer ignominy at college campus. All the teachers as well as the students take them for nuts, idiots and losers only because they under perform in the exams and notch five points



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something. But like others they are not muggers, they are freethinkers, true lovers of life, harbingers of innovative ideas, icons of liberty and precursors of the youth-calling-approach. They never lose confidence, work harder on the lube project and consequently their project is approved and they succeed to achieve big fame and name (Biswas 6)”.

Conclusion

More or less, it can be said that Bhagat raises substantial issues and concerns-however does not consider them at all important, offering neither sensible depictions of the issues, nor any sensible method for managing them. The characters one finds working in these spots like call-focuses, the multifaceted issues (some of which he even figures out how to start to pass on), the diverse appearances of modernizing India, the family weights particularly on ladies; Bhagat even establishes a not too bad framework. Be that as it may, in going totally over the edge like God. Aside from cricket, business and religion he additionally adds the hypnotizing love stories in his novels. Chetan Bhagat’s third novel ‘The 3 Mistakes of My Life’ deals with various contemporary social and political issues. Social issues like communal riots of Godhra, religion, politics, fusion of politics and religion, love, friendship, betrayal etc. are the issues discussed very vividly in the novel. Five Point Someone What not to Do at IIT”. It portrays the real picture of live campus life of India’s renowned Indian Institute of Management (IIT). It is a novel in which Chetan Bhagat has described his own sweet and bitter experiences which he had experienced during his studies at IIT, author picks up some real experiences of his life in IIT campus, and writes in the narration of the 1st person as if he is writing his own autobiography. Thus Chetan Bhagat ever tries hard to put youth problems in light by the medium of his novels.

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