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“Khullam Khulla”: Rishi Kapoor Uncensored: A Study

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ABSTRACT

Human Resource as a HR generalist Suhani Singh says, “Rishi Kapoor is not one to mince words, and this has kept the buzz surrounding his autobiography, *Khullam Khulla: Rishi Kapoor Uncensored*, super-high. Here are ten big revelations from his memoir”

Son of a famous father. Father of a famous son. I am the hyphen between them.

But Rishi Kapoor was and is much more than that. Few actors in Hindi cinema have had such a career. From a lanky teenager admiring his schoolteacher to a mischievous 90-year-old old man, Rishi Kapoor has captivated audiences for nearly five decades. He won a National Award for his debut, became an overnight sensation with his first feature film, and produced a series of romantic musical blockbusters in an era known for anxiety-filled movies. He was a symbol of youth and still remains a star of the satellite TV scene. The songs he lip-synced are still the biggest and final of all radio stations today. Then there was the second coming after a brief hiatus in the 1990s - as one of the finest actors in mainstream Hindi cinema with powerhouse performances in films like *Do Dooni Chaar*, *D-Day*, *Agneepath* and others. Characteristically candid, Rishi Kapoor brings Punjabi brio to the writing of *Khullam Khulla*. This is as up close and personal a biography as any fan could have hoped for. He writes about growing up in the shadow of a legendary father, skipping school to act in *Mera Naam Joker*, the workings of the musical hits of the era, an encounter with Dawood Ibrahim, his heroines (their working relationship, the gossip and the frisson that was sometimes real), his approach to his craft, his tryst with clinical depression, and more. A foreword by Ranbir Kapoor and a stirring afterword by Neetu Singh bookend the warmest, most *dil se* biography an Indian star have ever penned. This paper describes the analysis of the autobiography of film star Rishi Kapoor.

KEYWORDS: *Khullam Khulla*, Rishi Kapoor, Meena Iyer, *Confessions of Rishi Kapoor*

1. INTRODUCTION

The death of one of Bollywood's greatest legends, Rishi Kapoor, on April 30, 2020 shocked the world. He completed his impressive 67-year stay on Earth (from September 4, 1952 to his April 30, 2020). Coincidentally, a few days ago I was reading his autobiography, *Crumb Kula*. Mina Iyer was a co-writer. The book's paperback features Rishi Kapoor in his signature style, wearing a black coat and a crooked smile. To be honest, the "uncensored" disclaimer piqued my curiosity. Now, after skimming the book, this



disclaimer seems justified.

Meena K. Iyer is an editor of the Bombay Times, film critic of the Times of India and editor of DNA's After Hours. She has been a media professional for her 39 years. She is the co-author of Rishi Kapoor's best-selling book *Khullam Khulla: Rishi Kapoor Uncensored*. She lives in Mumbai and currently owns a film company.

Rishi's autobiography, *Khullam Khulla*, published by his Harper Collins (co-authored with Meena Iyer), looks back on his career and personal life, including personal relationships. Rather than following the chronological sequence of events, *Khullam Khulla* delves into different aspects of Rishi's life from his perspective. B. How a film career was almost inevitable for him, the influence of his father, his struggle with sibling differences, his professional successes and failures, and more. This autobiography is his 284 pages and was published by HarperCollins Publishers.

2. REVIEW OF KHULLAM KHULLA

Chintu, as was widely known in the cinema world, was one of the most popular chocolate boys in Hindi cinema at the time. Throughout his career spanning almost 50 years (1970-2019), he has demonstrated his acting skills by playing various roles with fortitude. His death piqued my curiosity and I finally decided to read his autobiography. I have to say that this is one of the best autobiographies, but his presence is felt everywhere through his words.

As the name suggests, this book is a completely candid account of the events and feelings of his life from his early days to the present day of his writing. A basic principle of his conversation is to not truncate words. The raw storytelling shows his courage and integrity, and the fact that there are no filters in portraying him as a professional actor is amicable.

The book is carefully divided into his 12 sections, except for a preface by his son Ranbir Kapoor and an afterword by his wife Neetu Kapoor. Each chapter revolves around his great passion for his legendary family and the greatest love of his life: acting. Turning the first page reveals his gratitude for belonging to the Kapoor clan and his love for his father, legendary actor Raj Kapoor, outside of his marriage to Nargis, 'Klam Kula'. The title is justified. His great respect for his great-grandfather and actor Prithviraj Kapoor is evident throughout the book.



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details how his great-grandfather entered the film industry and lived a very principled life, refusing to even claim a commensurate salary for his work. Here are some interesting details not known to the general public about how Raj Kapoor got his film career started and how the legendary RK Banner was born. His first film, Mela Nam Joker, told with burning passion won the National Award and brought tears to Prithviraj Kapoor's eyes.

For audiences who decide whether a movie is a hit or miss in the blink of an eye, this book shows what percentage of an actor's soul goes into making a film. Read on to see all the details of every movie he made in his lifetime. The background of the film, the emotions behind it, and the reasons behind it are clearly explained and presented to us, the readers. He argues that some of these were made to work with the great directors of their time, while others were made for extraordinary plots.

Does that include his vulnerable side? Yes, it is. He admitted he suffered from depression after Kurtz failed to chart in June 1980, months after his marriage to Neetu Kapoor. He admitted that his marriage was to blame for Kurtz's failure. He tells how he overcame the depression that affected his confidence to the point that he was unable to face the camera. It took a while before he had the courage to keep pushing forward and score another goal for us. I want this book to be read by people who want to be inspired even after a setback at work.

Embarrassingly honest confessions also grace this book. Very few are very humorous. B. His inappropriate behavior towards restaurant staff following his breakup with his then-girlfriend Yasmin, his failure to pay cigarettes to a nearby tobacco dealer during his teenage years, the Cold War, and the beginning of a relationship with her Anxiety over Amitabh Bachchan in his childhood or he is directed by Manmohan Desai called 'Char-Futiya' (Dwarf). His exclusive look at Dimple Kapadia as his first heroine, his pointless distaste for Rajesh Khanna, his fist-fighting with Sanai Khan at a party, his disdain for Javed Akhtar who was insulted by the film's success. Some, such as love, are just honest acknowledgments of feelings. movie. As I said before, this book is an open book about his life.

The book also teaches you about the passion filmmakers had for cinema at the time, from delving into the depths of character psychology to choosing the right singer to sing along with the musicians in real time to lip-syncing. increase. The song was performed as an integral part of Bollywood numbers for the lyricist. He has a clear distaste for modern filmmaking methods. In addition to his respect for Raj Kapoor, when talking



about his family life, he also spoke about his loving mother, Krishna Raj Kapoor. He devoted a chapter to the protagonist's lady, the dutiful wife Neetu Kapoor. She was Neetu Kapoor, whom he loved, but she was never mistaken for a bumpy ride full of ups and downs.

His love for Ranbir Kapoor although the latter had a very formal paternity relationship, so he kept a safe distance from Rishi Kapoor, and his love for his daughter Ridhima. For most of us, stars appear larger than they really are. The image of the Kapoor clan is also far removed from the real, everyday life. But an artist very close to all of us, he uses this book as a medium to break down these walls. He reveals his strengths and weaknesses and leaves a lasting impression on our minds. Still, definitely worth reading!

3. CONFESSIONS OF RISHI KAPOOR

Rishi Kapoor and Meena Iyer wrote his first book in 2017. Written in Rishi Kapoor's style, this memoir is brutally straightforward. The '70s romantic hero breaks down his father's affairs, his own temptations, his unrequited love for a Bollywood actress, the quirks Neetu has to put up with, and why his relationship with son Ranbir isn't working out. Exactly so!

In honor of the legendary actor, here are some facts about Klam Kula from the memoir by Rishi Kapoor.

3.1 Adultery of Father Raj Kapoor

Rishi Kapoor honestly admits that even during his marriage to Krishna Raj Kapoor, Raj Kapoor had affairs with other women. Regarding Raj Kapoor's love affair, Rishi says:

"When my father had an affair with Nargis Ji, I was too young to be affected by it. I felt that something was wrong at home as well. But I do." I still remember moving with my mother to the Natraj Hotel on Marine Drive while my father worked at Vijayantimala. Her mother was determined to play hard this time. We moved from our hotel to an apartment in Chitrakoot for 2 months. My father bought an apartment for my mother and us. He did everything in her power to win her back, but her mother would relent until he finished that chapter of her life.

3.2 On being madly in love, but not with Neetu!

Rishi Kapoor wrote in his memoirs that his first solid and serious girlfriend was a Parsi girl, Yasmin Mehta, with whom he dated long before their separation. "When Bobby came out in 1973, Stardust, the most



popular magazine at the time, had an article about the budding romance between Dimple and me. Dimple was already married to him at the time. was not particularly affected, but that put an end to my relationship with Yasmin. I tried very hard to get her back in my life, but she didn't agree says Rishi.

3.3 Why Rajesh Khanna threw Rishi's ring away

“Yasmin (Yasmin Mehta, Rishi Kapoor's first girlfriend) gave me a ring when we were together. It was a ring. When we were filming Bobby, Dimple pulled him off and put it on her finger. In the end she kept him. When Rajesh Khanna proposed to her, he saw the ring and threw it into the sea near her house in Juhu, inevitably leading to the headline 'Rajesh Khanna throws Rishi Kapoor's ring into sea'. “To tell you the truth, I have never been in love with Dimple, never even with her,” says Rishi Kapoor.

3.4 Rishi has a bone to pick with Amitabh Bachchan

In his memoir Rishi Kapoor says that during his era, roles were specifically written for Amitabh Bachchan and he was credited for the success of all his films, despite

The fact that the supporting characters themselves were good actors. Summing up his argument, Rishi wrote: "Going back to Amitabh, I must admit that there are still issues here with Amitabh Bachchan. At the time, he was an All-Star. The big downside of working in movies was that everyone wanted it." Doing action movies automatically meant that the most talented and action-ready star was the most important role. It meant to get So, with the exception of the romantic film Kabi Kabi, none of the multi-stars I introduced played an author-supporting role for me. And it wasn't just me. Shashi Kapoor, Shatrughan Sinha, Dharmendra and Vinod Khanna also had to deal with it. "We may have been minor stars, but we weren't minor actors." But Amitabh never admitted that in any interviews or books. He never did justice to the actors he worked with."

3.5 When rishi wore women's pants

In the 80's and 90's, the star himself worked on his character, including costume and makeup and creating iconic dance steps. During one such shoot, Rishi Kapoor once confessed that she wore women's pants while filming. "Today I admit that my second film, 'Zephira Insaan,' was a mistake. After hilarious Bobby, I should have stuck with similar films, and I've never been to a film that's so vastly different." I shouldn't have settled down... The only memory I have of the Zefrira Insaan shoot is that I had the black pants I bought in Beirut, I



was in the habit of buying costumes, so I wore bell-bottoms. The slim fit beauty of the octopus caught my eye. Later, when I was wearing it for the song "O Hansini," the clothing store pointed out that the zipper was on the side instead of the front. "When I picked up the women's pants, I got a fashion grunt," he wrote.

3.6 Depressed, he blames Neetu for his failure

All actors have to go through ups and downs in their careers, and so does Rishi. The veteran actor said in his memoir that while his first film, Bobby, was a big hit, he had high hopes for his other films, which were all box office failures. By this time, he was married to Neetu, but not only was he depressed by his own mistake, but he also blamed Neetu for straining their relationship. "Neetu was pregnant with Riddhima and endured my debility in this fragile state. With the help of supportive colleagues, family and friends I was eventually able to get through, but for them the experience I can only imagine how painful it must have been," he says.

3.7 Rishi nearly turned down the film because the role of Neetu was more prominent.

Rishi Kapoor's movie Kabi Kapoor was a huge hit, but the veteran actor says his wife Neetu almost turned him down because he played a more prominent role in the film. "I said earlier that I was initially reluctant to do Kabi Kabi because I had been warned not to work with Amitabh Bachchan. That's why I said to Yash Chopra, if you want me to do a movie, give me the role of Neetu. I was confused," Rishi says. However, he later agreed to make the film only after the intervention of his uncle Shashi Kapoor in

3.8 Rishi personally did not like his songs very much.

Rishi Kapoor is known not only for his acting but also for his numerous hit movies. But the actor who gave us unforgettable songs like 'Khullam khulla pyar karenge', and 'Dafla wale' confessed that he never liked his songs. "I have to admit that my initial reaction to these chart hits was often hopelessly wrong. I remember him coming up to me excitedly, and I listened sympathetically to Bonnie and said that was a terrible number and wondered how he could have come up with such a number on his own. I thought."

3.9 When Neetu felt threatened by Dimple on

When Rishi and Dimple debuted in 'Bobby,' there were rumors that they were dating, but Dimple soon married actor Rajesh Khanna. Ten years later, Dimple made a comeback to Sagar with Rishi, but his wife Neetu felt quite uneasy about her marriage. Talking about this, Rishi wrote: "Many years into our marriage,



Neetu confided to me that the only time he felt threatened was when I was working with Dimple at Sagar. She didn't have to worry, Dimple was a friend, maybe a little more with Bobby. Ten years have passed. She had her two children in her marriage and I was on good terms with her two children as well.

3.10 Regarding his role as a chauvinist in

Neetu cites his early retirement from film shortly after marrying Rishi, presumably to boost male self-esteem, as he was a chauvinist at the time. Neetu said he might have been. He admitted it, saying, "As I've said many times before, it was her decision to retire after marriage. We agreed before we got married." We had children, one a breadwinner and one a caring parent. But to be honest with her, I didn't even try to persuade her to keep her job. There was a chauvinist in me who didn't want my wife to go to work. I wanted Neetu to do all his obligations before we got married. In my defense, I can only say that my views have changed since then.

3.11 Rishi Admits Acquisition of Film Awards!

Rishi talks about his cold war with Amitabh Bachchan while filming the movie Kavi Kabi, and says it may be because he got the award Amitabh wanted. Rishi writes: "I think Amitabh was sulking because I won Best Actor for Bobby. I actually "purchased" this award. I was so naive Professional Taraknath Gandhi told me: "Doctor, you have a chance to give me the grand prize. I'm not the manipulative type, but I admit I gave him the money without a second thought."

4. CONCLUSION

This autobiography has two authors. The first is film superstar Rishi Kapoor and the second is journalist Meena Iyer. If you've seen paparazzi videos around Bollywood stars or are curious, Rishi Kapoor is the most brazen and annoyed of them all at the media throwing celebrity gates at parties and crowds. You know what it sounds like. His direct reactions and attacks on the public will compel you to read his autobiography to find out what lies behind this legendary artist's grim exterior. His personality is reflected in Khullam Khulla as transparently as possible.

This book, titled Khullam Khulla: Rishi Kapoor Uncensored, also release in Gujarati, is translated by Mr. Ravi Ila Bhutt and published by Navbharat Prakashan, Ahmedabad. It can be research on the topic of difference between Gujarati and English version of this autobiography.



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